

Carol Of The Bells / Viola

Title : **Carol Of The Bells** .
Author : **Unknown**.
Free sheet music for : **Viola**.
Version : **0**.
Adaptation : **Viesly**.

This version of the score for Viola of « Carol Of The Bells », consists of 4 pages and is offered free of charge, any reproduction outside the website is strictly prohibited.

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Carol of the Bells

The musical score is arranged in four systems. The first system shows the beginning of the piece with an Alto part and a Piano accompaniment. The Alto part starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The subsequent systems continue the melodic line for the Alto and the harmonic accompaniment for the Piano, maintaining the characteristic bell-like quality of the piece.

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First system of musical notation, featuring a treble clef, a bass clef, and a grand staff. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the treble clef continues with similar rhythmic patterns, while the bass clef part uses block chords and moving lines.

Third system of musical notation. The treble clef part shows a more active melodic line with frequent sixteenth-note runs. The bass clef part features a steady accompaniment with chords and a few moving notes.

Fourth system of musical notation, concluding the piece. The treble clef part has a final melodic phrase, and the bass clef part provides a simple harmonic ending. The system ends with a double bar line.

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Alto

4

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