

Carol Of The Bells / Viola

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Free sheet music for : **Viola**.
Version : **0**.
Adaptation : **Viesly**.

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Carol of the Bells

The musical score is arranged in four systems. Each system contains two staves: an Alto staff (top) and a Piano staff (bottom). The Alto staff uses a soprano clef (C1), and the Piano staff uses a grand staff with treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano part provides accompaniment throughout, with a rhythmic pattern of eighth and sixteenth notes.

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First system of musical notation, featuring a treble clef, a bass clef, and a common time signature. The music is in a key with two flats. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some chromatic movement. The bass staff provides a steady accompaniment with chords.



Third system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a more active accompaniment with chords and moving lines.



Fourth system of musical notation, concluding the piece. The treble staff has a melodic line that ends with a final note. The bass staff has a simple accompaniment that ends with a final chord.

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Alto

4

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