

## Carol Of The Bells / Viola

Title : **Carol Of The Bells** .  
Author : **Unknown**.  
Free sheet music for : **Viola**.  
Version : **0**.  
Adaptation : **Viesly**.

This version of the score for Viola of « Carol Of The Bells », consists of 4 pages and is offered free of charge, any reproduction outside the website is strictly prohibited.

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# Carol of the Bells

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (soprano clef), a Piano right-hand staff (treble clef), and a Piano left-hand staff (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Alto part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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First system of musical notation, featuring a treble clef, a bass clef, and a common time signature. The music is written in a key with two flats. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some chromatic movement. The bass staff provides a steady accompaniment with chords.

Third system of musical notation. The treble staff features a melodic line with a mix of eighth and sixteenth notes. The bass staff has a more active accompaniment with chords and moving lines.

Fourth system of musical notation, concluding the piece. The treble staff has a melodic line that ends with a final note. The bass staff has a simple accompaniment that ends with a final chord.

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Alto

4

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