

Carol Of The Bells / Violin

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Version : **0**.
Adaptation : **Viesly**.

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Carol of the Bells

Violin

Piano

Measures 1-5: The Violin part is mostly rests, with a final quarter note G4 in measure 5. The Piano part features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

Measures 6-10: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 11-14: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 15-18: The Piano part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

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19

Musical notation for measures 19-22. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

23

Musical notation for measures 23-26. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line. The piano accompaniment features a steady accompaniment pattern.

27

Musical notation for measures 27-32. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with some rests. The piano accompaniment continues with harmonic support.

33

Musical notation for measures 33-38. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line features a melodic line. The piano accompaniment includes a long note in the bass line in measure 34, which is tied across measures 34 and 35.

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